

Relevé

— dance academy



Studio Policies:

Email contact info@relevedanceacademy.com

Parents need to have an active email address tied to their account that they check often! We use email as a form of communication often for studio updates, events, deadlines, etc.

During enrollment, each student will be placed in a class that seems appropriate for the individual child. After enrollment, each child will be observed in class to ensure they are in the correct class for their ability, age/maturity, and focus level. Class placement is at the sole discretion of the teaching staff. Please take into consideration, a lot of thought by the teachers has gone into placing your child into the correct class. In some cases, new students will take a placement class, which the teacher will then use to decide the correct class for them.

Students with irregular attendance patterns interrupt the natural flow of learning when they return to class. Material must be re-taught with disrespect to the students who attend their classes and do not need to review material. Progress will depend on consistent class attendance, which will allow you to remain in the classes or level in which you originally enrolled. We provide a dance program graded by constant advancement. New material will be presented and explained in detail each and every week in every class. Slow repetitions will graduate into quick repetitions. Simple combinations will become complex and basic mechanics will develop a body discipline along with the mental discipline necessary for success in any endeavor.

The tuition scale is based on each dance class meeting at least 30 times throughout the year. This is why tuition is charged per month, regardless of holiday breaks. The only exception is for the month of June, where tuition is reduced at least by 50%. Some classes may end up meeting more than 30 times depending on how each month falls. These "extra" classes are built into the year to serve as make ups in case we have weather cancellations. We will take into consideration both Camdenton and Osage school districts for weather cancellations. However, we will make our own decisions if class is canceled. Cancellations for weather will be emailed and posted to the Facebook page by 12:30pm. If your child was absent because of a sickness or injury, he/she may attend a make-up class in a level above or below their current level. Make up classes should be made up within 2 weeks. You must email info@relevedanceacademy.com to schedule a make up class. These policies are in effect to ensure the integrity of each class and to promote the proper improvement of the individual student.

Relevé Dance Academy reserves the right to cancel a class after the second lesson if fewer than 6 students are enrolled. If this happens, a pro-rated refund will be given or your child may transfer to another class. Once a student is enrolled and has taken a single class, a full month's tuition is due. There are no deductions for missed classes and no credits transferred to another month. Any student that takes a class is required to pay for the entire month, even if he/she attends only one class. Relevé Dance Academy reserves the right to remove a student from a class if they are causing disturbances and affecting the learning of other students. All students are expected to have exceptional behavior during class time and to be respectful to instructors and fellow students at all times.

Studio Descriptions

Studio A is upstairs, and studio B is ground level at our original building 1056 Osage Beach Rd. Studios C and D are across the street in our new building. *Parents MUST walk their child into the buildings and get them to their correct class room!*

Studio Calendar (subject to change):

September 5th- Classes begin

November 20th -24th -No class Thanksgiving Break

December 15th-17th - *Tentative* Christmas Recital/Rehearsal Dates (only one or two of these days most likely, but this is a very tentative date)

December 19th - January 5th - No class Christmas Break

January 8th- Classes resume

March 11th-15th - No class Spring Break

March 28th-29th - No class Easter Break

May 27th - No class Memorial Day

June 6th-9th - *Tentative* Junes Recital/Rehearsal Dates (most likely all three of these days for participating students)

Season ends upon the June recital weekend

Payments/Enrollment/Parent Portal:

Online payments are available through your online parent portal via credit card (3% fee) OR bank draft (no fee). Cash or check payments may be received at the studio to the front desk attendant or put into one of our locked drop boxes. Drop boxes are on both front counters, and also a 24/7 accessible one is on the outside of building A/B by the front door. Cash MUST be given to the front desk attendant. NOT teachers or left on the counter. When writing a check, please specify the STUDENTS name on the check and a memo as to what the check is for (Tuition, recital fees, tights,

competition fees). Payment for class tuition is due by the first lesson each month. Relevé offers a 10-day grace period for payment. A \$10 late fee will be charged to any account in which payment is not received by the 10th of the month in which it was due. If a payment is one month late there will be a charge of \$15. Any account 90 days overdue will be charged a \$50 late fee.

There is no partial monthly rate or rate for a single class. The full month's tuition is owed for any month in which there is attendance, even if only one class is attended. This includes months with holidays and/or recitals. If your dancer is sick, or is out of town please refer to our make-up policy in this packet.

All enrollment can be done through your parent portal. you can access the login link on our website homepage. Bookmark it so you can keep it handy!

Class Etiquette:

For all classes, hair must be pulled up out of the students face. All students are required to wear a bun in any ballet class. If hair does not fit in a bun, it needs to be pulled back out of the student's face with a headband or barrettes. No gum is allowed in class. Students are expected to arrive to class on time. If your child will miss class please let the teacher know in advance. Ballet dress code for Level 2 and up is strictly enforced. If a dancer does not show up to class with proper attire and etiquette, they may not be allowed to participate. Proper and respectful behavior is expected of all students. If repetitive disturbances or unacceptable behaviors occur, parents will be notified and a student may be removed from class(es).

Performances:

We will have a one-day recital in December and our full spring production recital will be in June (we plan for the second weekend in June for our Spring show, but cannot confirm these dates until March of 2023). A \$30 recital fee will be charged along with the cost of the dancers costume (s) for the show, which the dancer will keep after the performance. All attendees of our shows will have to buy a ticket, including parents of dancers.

Competition:

Relevé has a competition team that travels to competitions and dance conventions throughout the year. Being in the competitive program is determined by auditions held in March or April. In order to audition, dancers have to have at least one year of level 1 or higher ballet experience, and they must attend a dance convention with our competitive team in January or February. We continually monitor the students on commitment, strength, flexibility, stamina, and performance level to gauge if they are ready for the competitive program. If you or your dancer are interested in being considered for the competitive company and/or participating in conventions or other optional workshops, please email info@relevedanceacademy.com for more details!

Liability Disclaimer:

Relevé Dance Academy and its instructors are not liable for personal injuries or loss of or damage to personal property. Since dance is a physical activity, injuries may occur.

Should an injury occur at Relevé Dance Academy, the parents or guardian of the child shall take full responsibility. Each Student has the right to decline to participate in any activity that the student deems harmful and must inform the instructor of any physical limitations that may prevent full participation in class. The full liability waiver must be electronically accepted before class participation. See full waiver [HERE](#).

Lobby and parent etiquette

-We prefer that parents minimize their time in the lobby or waiting room during class hours. We have seen such a shift of the energy and focus of the students when viewers, visitors, and parents are kept to a minimum while classes are in session. Our waiting area is not very big and also serves as the students' space to keep their bags and change their shoes between classes. It can get crowded and chaotic very quickly so we prefer if parents of dancers, Kindergarten level and up, simply drop off their child and then come to pick them up once class has ended. Parents of 'combo class' aged students are welcome to stay during the duration of their child's class. Since these young dancers sometimes need the assistance of their parents while class is running, we have planned for those parents to stay for the 45 minute class if they wish.

-*DO NOT drop your child off more than 10 minutes early for class or pick them up late once they are done!* It is not safe to leave a child unattended at the studio for more than 10 minutes before their class starts. We do not always have staff there to watch children before instructors start class. It is your responsibility as a parent to make sure your child safely gets into class on time and is picked up within 5 minutes of their class ending. Multiple offenses of early drop off or late pick up will result in a fine to the parent's account.

-Parents MUST walk their child into the building and get them to their correct class room! NO child is to walk across the street alone if they are in the incorrect building. Parents are responsible to get their child to their class, and pick them up right at dismissal time.

-PLEASE be very mindful of the snacks or food items sent with your child into the studio. Only water is allowed into the classrooms. We also ask that students who have 1.5hrs or less of class in a single evening, eat their snacks BEFORE they are dropped off for dance. We have found that the constant snacking and large snack boxes has become a major distraction to the younger dancers at the studio. Make sure your dancer is well fed and nourished before class times starts so they can get the most out of their time at the studio! :)

-Large dance bags are not recommended in the studio. Please keep your dance bag minimal as we have found this greatly reduced the number of items that are left and lost at the studio. Again, our waiting areas are small and if everyone has very large dance bags, things can easily get mixed up and crowded. Try to keep your personal belongings brought to the studio to a minimum.

Classes Offered and Dance Attire

Early Childhood Classes

Combo class (ages 2 through 6) - These classes are designed for children ages 2-6 who are developing the basics of dance, rhythm, expression, and gross motor skills. The class consists of a combination of ballet, jazz, tap, and tumbling. Beginner technique is established with the emphasis on ballet.

Dancers must wear pink tights and a black leotard with pink ballet shoes (black tap shoes for tap), and hair must be out of the face. Boys: Black shorts or pants, white shirt, black leather ballet shoes, and black matte tap shoes.

Kindergarten Classes (ages 5.5-6.5) Kindergarten/first grade aged students

Ballet/Lyrical- Stretching, strengthening, basic ballet, rhythmic, and jumping steps are learned. As well as alignment and the core ballet positions. Ballet is the foundation of dance which provides a strong, solid technical base for all other dance forms. Dancers must wear pink tights, pink ballet shoes, black leotard, and hair in a bun. Boys: Black shorts or pants, white shirt, black ballet shoes.

Tap- Tap will provide students with an appreciation for rhythm and musicality. New combinations will be taught center and across the floor each week. Attire: Black tap shoes and dance attire.

Hip Hop/Jazz- Simple combinations and rhythmic patterns are taught. Students learn fundamental jazz skills including leaps, kicks, and turns while learning the social and technical aspects of jazz and hip hop dance. Dance Attire: black Jazz Shoes and/or clean tennis shoes. Any dance or athletic clothes are permitted.

Level 1 (ages 6.5-8) First-second grade students

Ballet - All basic ballet steps should have been learned. Knowledge of the principles and placement, and the ability to learn simple combinations will begin to be introduced. Ballet is the fundamental core of dance which provides a strong, solid technical base for all other dance forms, and will be required at a higher level. - Black leotard, and pink tights, pink ballet shoes, and hair in a bun.

Jazz- Exercises and jazz dance phrases are more complex. Class will consist of more intricate warm up and variations across the floor. Emphasis is on flexibility, kick, leaps, turns, and dynamics/technique of movement. Dance Attire: Any form fitting dance clothes. For example: A leotard and dance shorts/leggings. Split sole tan jazz shoes are needed for the class.

Contemporary- A class discovering the different techniques of lyrical, contemporary, and modern dance. Classes involve progressions and class combinations for the intermediate dancer. Dance Attire: Any form fitting dance clothes. Barefoot is recommended. We may require shoes later on for performances.

Hip Hop- A class geared towards FUN and expression! The students will learn hip hop technique while taking on the freestyle form of hip hop dance and picking up choreography. Class will consist of small dance combinations and routines for a beginner level. Dance Attire: Clothes you can move in and feel confident wearing, and clean tennis shoes.

Tap- Rhythmic movements, and traditional tap technique will be taught within fun choreography.

Level 2A- (Ages 8-10) ballet classes are necessary to enroll.

Jazz, Leaps and Turns - Exercises and jazz dance phrases are more complex. Class will consist of more intricate warm up and variations across the floor. Emphasis is on flexibility, kick, leaps, turns, and dynamics/technique of movement. Dance attire: Any form fitting dance clothes. For example: A leotard and dance shorts/leggings. Split sole tan jazz shoes. Hair needs to be pulled back for ALL 2A classes.

Ballet - All basic ballet steps should have been mastered. Knowledge of the principles and placement, and the ability to learn simple combinations will be focused on. Barre work will become a center focus for these dancers. Ballet is the fundamental core of dance which provides a strong, solid technical base for all other dance forms, and will be required at a higher level. - Black leotard, and pink tights, pink ballet shoes, and hair in a bun.

Contemporary- A class discovering the different techniques of lyrical, contemporary, and modern dance. Classes involve progressions and class combinations for the intermediate dancer. Dance Attire: Any form fitting dance clothes. Barefoot is recommended.

Hip Hop- A class geared towards FUN and expression! The students will learn hip hop technique while taking on the freestyle form of hip hop dance and picking up choreography. Class will consist

of small dance combinations and routines for a beginner/intermediate level. Dance Attire: Clothes you can move in and feel confident wearing, and clean tennis shoes. Hair pulled back.

Tap- Rhythmic movements, and traditional tap technique will be taught within fun choreography. Black tap shoes needed that fully cover the top of the foot.

Level 2B- (Ages 7-10) Beginner/intermediate level

Jazz/Hip Hop/Contemporary- A combination class including all three forms of dance. We will do all three styles since this class is two hours long. Combinations and rhythmic patterns are taught. Across the floor and technique will be drilled. Students learn fundamental jazz skills including leaps, kicks, and turns while learning the social and technical aspects of jazz and hip hop dance. We will explore artistry and storytelling through contemporary dance. Dance Attire: Tan Jazz Shoes and clean tennis shoes. Any dance or athletic clothes are permitted. For contemporary, we recommend barefoot.

Level 3- (Ages 11-14) *Intermediate dancers with experience. Style combined classes

Jazz/Hip Hop - Exercises and jazz dance phrases become more advanced. Class will consist of more intricate warm ups and variations across the floor. Emphasis is on flexibility, kick, leaps, turns, and dynamics/technique of movement. Jazz Attire: Any form fitting dance clothes. For example, A leotard and dance shorts/leggings. Split sole tan jazz shoes. The hip hop portion of class will be geared towards performance and expression! The students will learn hip hop technique while taking on the freestyle form of hip hop, and picking up choreography. Class will consist of combinations and routines for an intermediate level. Dance Attire: Clothes you can move in, clean tennis shoes.

Ballet/Lyrical - All basic ballet steps should have been mastered. Greater knowledge of the principles and placement, and the ability to learn more advanced combinations will be a focus. Ballet is the fundamental core of dance which provides a strong, solid technical base for all other dance forms, and will be required at a higher level. - Black leotard, and pink tights, pink ballet shoes, and hair in a bun for the ballet portion of class. The lyrical portion of class will be dedicated to discovering the different techniques of lyrical, contemporary, and modern dance. Classes involve progressions, technique, and class combinations for the intermediate dancer. Dance Attire: Any form fitting dance clothes, hair pulled back, bare feet. For example: A leotard and dance shorts/leggings. Barefoot is recommended.

Level 4, 5, 6: Age 10.5+ *experience and placement class required

Ballet- Advanced pre-professional level classical ballet. Using mostly the Cecchetti method, students learn this classical dance form characterized by grace and precision of movement. Class begins with barre, working to perfect balance and placement, which leads into progressively more intricate center exercises and combinations. Students are given classical ballet variations in a traditional and sometimes contemporary style. All vocabulary is mastered and continuous proficiency of technique is strived for. Attire strictly enforced: Pink ballet shoes, black leotard, pink tights, and hair in a bun. Pointe and pre pointe may be offered as well as part of the curriculum.

Jazz- An advanced jazz course designed to strengthen technical jazz dance elements. After an extensive warm-up to increase flexibility, strength and isolation, students work on the fundamental aspects of jazz. Most of the class work is done through progressions across the floor that include turns, jumps, leaps, kicks, etc. Dance Attire: Any form fitting dance/athletic attire, hair pulled back. Split sole tan jazz shoes.

Contemporary/Modern- Using a combination of techniques, students study the advanced fundamentals of contemporary and Modern dance, and understand the maturity and purpose behind their movement. Students learn muscle training and body placement, and work to strengthen their understanding of transition and style. Class activities include center work, progressions, contemporary combinations and improvisation.

Hip Hop/Ballroom- alternating each week between hip hop and Latin focused ballroom. Clean tennis shoes required for hip hop, and Latin ballroom shoes must be worn during ballroom classes.

Variety- A class that changes every week! Students will be taught a different style each week such as hip hop, Latin, musical theater, contemporary, improvisational technique, and more.

Dress code recommended items

LOCAL Dancewear shop now open! Visit Edna + Leos in Osage beach for all the shoes/items you may need! <https://www.facebook.com/profile.php?id=100089088772819>

Go to https://www.discountdance.com/teacher_search enter the code 25093 in the search bar to find the dress code lists. (Type this same code in at checkout to receive a discount and/or points!) There is a drop down menu for different levels and classes with recommended shoes, tights, leotards, etc.

Boys:

Ballet or combo- Black shorts or pants, white shirt, black leather ballet shoes, and black matte tap shoes if taking tap.

Monthly	Hours Per Week	Monthly Tuition
<u>Tuition Scale</u>	45 minutes	\$55
10% discount given to families with two children enrolled. 15% given to families with three or more enrolled.	1 hr	\$65
	1 hr 15 min	\$80
	1 hr 30 min	\$97
	1 hr 45 min	\$110
	2 hrs	\$125
	2 hrs 15 min	\$140
	2 hrs 30 min	\$155
	2 hrs 45 min	\$165
	3 hrs	\$180
	3 hrs 15 min	\$185
	3 hrs 30 min	\$195
	3 hrs 45 min	\$205
	4 hrs	\$215
	4 hrs 15 min	\$225
	4 hrs 30 min	\$235
	4 hrs 45 min	\$245
	5 hrs	\$255
	5 hrs 15 min	\$264
	5 hrs 30 min	\$273
	5 hrs 45 min	\$280
	6 hrs	\$288
	6 hrs 15 min	\$306
	6 hrs 30 min	\$314
	6 hrs 45 min	\$323
	7 hrs	\$330
	7 hrs 15 min	\$337
	7 hrs 30 min	\$344
	7 hrs 45 min	\$350
	8 hrs	\$356
	8 hrs 15 min	\$362
8 hrs 30 min	\$368	
8 hrs 45 min	\$374	
9 hrs	\$379	
9 hrs 15 min	\$385	
9 hrs 30 min	\$390	
9 hrs 45 min	\$395	
10.0 hrs and up	\$400	

Copy of Liability Waiver to be accepted online via parent portal

I HEREBY ASSUME ALL OF THE RISKS OF PARTICIPATING IN THIS ACTIVITY OR EVENT, including by way of example and not limitation, any risks that may arise from negligence or carelessness on the part of the persons or entities being released, from dangerous or defective equipment or property owned, maintained, or controlled by them, or because of their possible liability without fault. I certify that I am physically fit, have sufficiently prepared or trained for participation in the activity or event, and have not been advised to not participate by a qualified medical professional. I certify that there are no health-related reasons or problems which preclude my participation in this activity or event. I certify that I am in good health and that I do not pose a health risk to the public. I acknowledge that this Accident Waiver and Release of Liability Form will be used by the event holders, sponsors, and organizers of the activity or event in which I may participate, and that it will govern my actions and responsibilities at said activity or event. In consideration of my application and permitting me to participate in this event, I hereby take action for myself, my executors, administrators, heirs, next of kin, successors, and assigns as follows: I HEREBY WAIVE, RELEASE, AND DISCHARGE Relevé Dance Academy and all divisions thereof of any and all liability and responsibility for injuries, accidents, sickness, pandemics, natural disasters and/or acts of God incurred during participation in and/or instruction of camps, private lessons, or any activity I may participate. I WAIVE, RELEASE, AND DISCHARGE from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for my death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to me including my traveling to and from this event, THE FOLLOWING ENTITIES OR PERSONS: Relevé Dance Academy and their employees, officers, volunteers, or the activity or event holders, activity or event sponsors, activity or event volunteers. I INDEMNIFY, HOLD HARMLESS, AND PROMISE NOT TO SUE the entities or persons mentioned in this waiver, release and registration form from any and all liabilities or claims made as a result of participation in this activity or event, whether caused by the negligence of release or otherwise. The accident waiver and release of liability shall be construed broadly to provide a release and waiver to the maximum extent permissible under applicable law. I CERTIFY THAT I HAVE READ THIS DOCUMENT, AND I FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS IS A RELEASE OF LIABILITY AND A CONTRACT AND I SIGN IT OF MY OWN FREE WILL. PARENT / GUARDIAN WAIVER FOR MINORS (Only if student is under 18 years old) The undersigned parent and natural guardian does hereby represent that he/she is, in fact, acting in such capacity, has consented to his/her child or ward's participation in the activity or event, and has agreed individually and on behalf of the child or ward, to the terms of the accident waiver and release of liability set forth above. The undersigned parent or guardian further agrees to save and hold harmless and indemnify each and all of the parties referred to above from all liability, loss, cost, claim, or damage whatsoever which may be imposed upon said parties because of any defect in or lack of such capacity to so act and release said parties on behalf of the minor, the parents, of the legal guardian.

I understand that it is my full responsibility to safely navigate the parking lots and city streets of and adjacent to Relevé Dance Academy. I will not sue Relevé Dance Academy for any accidents or incidents on the premises or on the route to the premises. I hereby release, covenant not to sue, discharge, and hold harmless Relevé Dance Academy, their agents, and representatives of and from the claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of accidents or incidents on the premises or on the route to the premises . I accept these terms freely and voluntarily.

As legal parent or guardian of this participant, I hereby verify by my electronic signature that I fully understand and accept each of the above conditions for permitting my child to participate in any activities at Relevé Dance Academy. I agree to let Relevé use images, photographs, and videos taken in class, performances, and events, for use on social media and/or studio advertisements, unless notified otherwise.

I have also received and read my registration packet/materials and have agreed to comply with the conditions, rules and regulations, and tuition policies therein.

I Accept

By electronically signing this agreement, I acknowledge the highly contagious nature of COVID-19 and voluntarily accept and assume the risk that my child(ren), family, and I may be exposed to or infected by COVID-19 while on site or at an event hosted by Relevé Dance academy and that such exposure or infection may result in personal injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to, or infected by, COVID-19 at Relevé Dance Academy or its event venues may result from the actions, omissions, or negligence of myself and others. I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child(ren), family, or myself (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I, my family, and my child(ren) may experience or incur in connection with my child(rens)'s attendance at Relevé Dance Academy or it's events. On my behalf, and on the behalf of my children and family, I hereby release, covenant not to sue, discharge, and hold harmless Relevé Dance Academy, their agents, and representatives of and from the claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I accept these terms freely and voluntarily.

I Accept

Electronic Signature Agreement. By selecting the "I Accept" checkbox, I am signing this agreement electronically. I agree this electronic signature is the legal equivalent of my manual signature on this agreement.

I have had sufficient opportunity to read this entire document. I have read and understood it, and I agree to be bound by its terms.

I Accept